

TOME' COUSIN

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Purnell Center for the Arts
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ACADEMIC APPOINTMENTS

2022 – present	Carnegie Mellon University	Professor of Dance
2016 – present	Carnegie Mellon University	Associate Professor of Dance
2011 – 2016	Carnegie Mellon University	Assistant Professor of Dance

ACADEMIC APPOINTMENTS ADJUNCT

2000 – 2009	National Dance Institute	Assistant Teacher in Dance
1982 – 1993	Point Park University	Instructor in Dance

HONORS, GRANTS, COMMISSIONS, AND AWARDS

2023	Robert M. Frankel Award (Pittsburgh City Theatre)
2022	National Endowment for The Arts
2021	Fund for Research & Creativity Award / Carnegie Mellon University
2021	BroadwayWorld.com Director of the Decade
2020	Advancing Black Arts / Heinz Endowment
2020	The Actors Fun Encore Award
2020	Association for Theatre in Higher Education Ellen Stewart Career Achievement in Professional Theatre
2018	Stage Directors Choreographers Executive Board Nomination
2017	Stage Directors Choreographers N/E Regional Representative Nomination
2017	Pittsburgh Post Gazette 10 Best Theatrical Experiences
2015	Pittsburgh Post Gazette “Also of Note Director of the Year”
2014	Pittsburgh Post Gazette Best Theater Production (CMU Spring Awakening)
2014	Pittsburgh Post Gazette Best Director Mention (CMU Spring Awakening)
2014	Pittsburgh Post Gazette Best Ensemble (CMU Spring Awakening)
2010	Mike Ockrent Director Fellowship (Stage Directors and Choreographers Society)

HONORS, GRANTS, COMMISSIONS, AND AWARDS (continued)

2007	The Family Pride Collation Commission
2005	Long Island University International Research Travel Fellowship
2001	Distinguished Alumni Award Point Park University.
1996	Howard Heinz Small Arts Initiative
1996	Best Dance # 7 (Pittsburgh Post Gazette)
1995	Pittsburgh Foundation Vera Heinz Multicultural Arts Initiative Fellowship
1995	Lambda Foundation Creative Art Fellowship.
1995	Pennsylvania Council on the Arts Fellowship
1992	Pittsburgh Foundation, Pennsylvania Council for the Arts Fellowship
1991	Pennsylvania Council on the Arts Choreography Grant
1992	The Lambda Foundation Creative Artist Award
1991	International Children's 'Festival Commission
1991	Choreographers Continuum Grants Pittsburgh Dance Council
1990	Choreographers Continuum Grants Pittsburgh Dance Council
1988	Choreographers Continuum Grants Pittsburgh Dance Council
1987	Choreographers Continuum Grants Pittsburgh Dance Council
1985	Choreographers Continuum Grants Pittsburgh Dance Council
1984	Choreographers Continuum Grants Pittsburgh Dance Council

UPCOMING ARTISTIC PROJECTS

2024	FAT HAM (Choreography / Intimacy Direction) City Theatre Co.
2024	SKELETON CREW (Direction / Choreography) Barebones Prod
2024	LADY DAY AT EMERSON'S BAR AND GRILL (Director) PCLO
2024	PITTSBURGH CIVIC LIGHT OPERA (Resident Intimacy Director)
2024	THE ROOSEVELT FRANKLIN PROJECT (Theatre Studies Book)

UPCOMING ARTISTIC PROJECTS (Continued)

- 2024 MAKING CONTACT (Documentation Book Collection)
(STAGING THE MUSICAL AROUND THE WORLD) For Susan Stroman
Productions
- 2024 MAKING OF MARATHON 33 (M33) (Documentation Book Collection)
- 2024 THE PHYSICAL THEATRE PROJECT HISTORY (1991 – 1997)

PERFORMANCE EXPERIENCE BROADWAY

- 2010 – 2011 A FREE MAN OF COLOR George C. Wolfe – Dir
Directors Fellow / Assistant to the Director
Assistant to the Choreographer Hope Clark
Vivian Beaumont Theater (Lincoln Center Theater)
- 2002 DREAMGIRLS Danny Herman – Dir
Ford Center for the Performing Arts Brenda Braxton – Dir
- 2000 – 2002 CONTACT Susan Stroman – Dir
Vivian Beaumont Theater (Lincoln Center Theater)
(2000 Tony Awards Best Musical & Choreography)

OFF-BROADWAY

- 2007 A SONG FOR NEW YORK Ruth Maleczech – Dir
- 2007 Mabou Mines Theater Company Paul Kandel – Dir
Gabrielle Malone – Chor
- 2007 Sundance Institute Theatre Program Ruth Maleczech – Dir
Brooklyn Academy of Music BAM
- 2004 – 2005 BELLE EPOQUE Martha Clarke – Dir
Lincoln Center Theater Charles Mee – Author
(2005 Drama Desk Unique
Theatrical Experience Nomination)
- 1999 CONTACT Susan Stroman – Dir
Lincoln Center Theater John Weidman – Author
(1999 Drama Desk Outstanding Choreography)
- 1998 BINGO LONG Gordon McClure – Dir
& HIS TRAVELING MOTOR KINGS Ossie Davis - Author
& ALL STARS
Rahway Performing Arts Center
- 1987 VILLAGE WOONG Arthur French – Dir
South Street Theater Company NYC

NATIONAL TOURS

1997/1998	DREAMGIRLS	Robert Clater – Dir after Michael Bennett
1987	MY ONE AND ONLY	Keith Baker – Dir after Tommy Tune
1986	A CHORUS LINE	Danny Herman – Dir after Michael Bennett

INTERNATIONAL TOURS

1995 / 1996	SWEET CHARITY StadtTheater Bern, Switzerland	Marcus Hertel – Dir after Bob Fosse Carole Augustus after Bob Fosse
1993 – 1994	TABALUGA UND LILLI German Tour / Mama Concerts	Andras Fricstay Kali Son –Dir

REGIONAL THEATER

Pittsburgh City Theatre

1992	TUESDAY	Jewell Walker – Dir
1989	THE COLORED MUSEUM	Clinton Turner Davis – Dir Tome' Cousin – Chor
1989	TALE TALES	Jed A. Harris - Dir
1988	THE ROCKIN RED SHOES	Marc Masterson – Dir Mary Miller – Chor

Pittsburgh Playhouse Rep Theater Company

1991	BIG RIVER	Eddie Cowan – Dir
1991	LEADER OF THE PACK	Danny Herman - Dir
1990	LA CAGE AUX FOLLES	Danny Herman – Dir
1990	DREAMGIRLS	Danny Herman – Dir
1989	CHICAGO	Danny Herman - Dir
1988	EVITA	Kenneth Gargaro – Dir Ron Tassone – Chor

REGIONAL THEATER (continued)

1986	GODSPELL	Kenneth Gargaro – Dir Judith Leifer – Chor
1986	PETER PAN	Danny Herman - Dir
1985	A CHORUS LINE	Danny Herman – Dir

Pittsburgh Civic Light Opera

1993	YOUNG MARK TWAIN	Joe Franze- Dir Tome 'Cousin – Chor
1987 – 1990	FREEDOM TRAIN	Joe Franze – Dir Tome 'Cousin – Chor
1989	YOUNG TOM JEFFERSON	Joe Franze – Dir Melissa Bell – Chor

West Virginia Public Theater

1988	A CHORUS LINE	Danny Herman –Dir
1987	SWEET CHARITY	Ron Tassone – Dir
1987	MY ONE AND ONLY	Ron Tassone – Dir
1986	WESTSIDE STORY	Ron Tassone - Dir
1986	GODSPELL	Ron Tassone –Dir

Maine State Musical Theatre (Brunswick, Maine)

2005	SWING	Ginger Thatcher – Dir Tome' Cousin –Asso
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Theater At Hartwood Acres

1994	SONG AND DANCE	Tome' Cousin – Dir
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International Poetry Forum (Pgh)

1997	FEATHER	Jeff Howell – Dir
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Pittsburgh Musical Theater Company

1997	JESUS CHRIST SUPERSTAR	Kenneth Gargaro – Dir Lisa Elliot – Chor
1997	THE WHO'S TOMMY	Bob Durkin – Dir

REGIONAL THEATRE PERFORMANCE EXPERIENCE (continued)

Pittsburgh Queer Theater

1995 THE BOYS IN THE BAND Ted Hoover - Dir

International Children's Festival (Pgh)

1991 SHABAKA'S LEGEND Tome' Cousin – Dir / Chor
Valerie Lawrence – Author

Florida Repertory Theatre

1987 MY ONE AND ONLY Keith Baker – Dir / Chor

Market Square Theatre (Pgh)

1980 THE WIZ Joe Franze – Dir
Lenora Nemetz – Chor

DANCE (PROFESSIONAL COMPANIES / CONCERT)

1991 – 1997 **THE PHYSICAL THEATER PROJECT**
Tome' Cousin / Douglas Miklos
Co Founders & Artistic Directors (Pgh, PA)

1995 – 1996 **BALLETTENENSEMBLE** Stadttheater (Guest)
Bern, Switzerland
Martin Schläpfer/ Carole Augustus- Artistic Directors

1988 **FOLKWANG-TANZSTUDIO / FOLKWANG HOCHSCHULE**
TANZTHEATER WUPPERTAL (Germany)

1985, 1996, 1997 **PITTSBURGH OPERA BALLET**
Tito Capobianco – General Director (Pgh, PA)

1981 **BILL T. JONES & ARNIE ZANE CO.** (Guest) (Pgh / NYC)

1981 – 1985 **EXTENSION DANCE COMPANY**
Douglas Bentz / Judith Leifer – Artistic Directors (Pgh, PA)

1979 – 1986 **AMERICAN DANCE ENSEMBLE**
Nicolas Petrov – Artistic Director (Pgh, PA)

TELEVISION / FILM / PODCASTS

2022	BASIC PYSHC (Dir: Melissa Martin)	
2021	LOOKING BACK AT CONTACT (Lincoln Center Theater)	
2021	FOR THE LOVE OF FRIENDS (Dir: Cara Consilvio)	
2020	THANK YOU FIVE (Bricolage Production Co. / Tami Dixon)	
2020	TOGETHER WE RISE (Light Up the Cathedral San Diego Pride)	
2020	CITY THEATRE LIVE w Monteze Freeman and Clare Drobot	
2019	DANCE MOMS	Lifetime Television Network
2019	PITTSBURGH LIVE TODAY	KDKA / CBS
2017	LYNNE HAYES SHOW	CBS Television Network
2002	CONTACT (2003 Emmy Award Outstanding Musical / Dance Program)	PBS Live From Lincoln Center
2021	THE HARLEM REAISSANCE with TOME' COUSIN (PICT.ORG)	
2001	BROADWAY'S BEST FROM BRAVO	BRAVO Television Network
2001	MACY'S THANKSGIVING DAY PARADE	NBC Television Network
2000	THE TONIGHT SHOW WITH JAY LENO	NBC Television Network
2000	ROSIE O'DONNELL SHOW	ABC Television Network
2000	THE TODAY SHOW	CBS Television Network
1990 – 1996	MR. ROGERS NEIGHBORHOOD	WQED & PBS
1994	TABALUGA UND LILLI	LOVEFILM PRODS.
1992	THE JACKSONS: AN AMERICAN DREAM	ABC Television Network

CABARET THEATER

2002	DANCE SWIF ME Tome 'Cousin – Performing Artist Triad Theater (NYC)	Danny Herman – Dir
2004	SOME KINDA WONDERFUL Tome 'Cousin – Performing Artist LGBT Center (NYC)	Danny Herman – Dir Chris Davis – Chor Carlos Jones – Chor
2003	EMSLEY SINGS NYRO Christine Emsley – Performing Artist	Elynn Diamond – Dir

CREATIVE WORKSHOPS / READINGS

2023	DANCING IN THE BLUE LIGHT (Commission / Asolo Rep) Book: Monteze Freeland, Dir / Choreography: Tome' Cousin	
2009 – 2011	MARATHON 33 HBO Studios / Webster Hall June Havoc Theater (NYC)	Tome' Cousin / Peter Gregus Co – Dir / Authors
2008 / 2009	VANDERZEE (PICTURE TAKIN MAN)	Tome' Cousin – Dir / Author
2007	SONG FOR NEW YORK Mabou Mines Development Foundation Brooklyn Academy of Music	Ruth Maleczech – Dir Paul Kandel – Dir
2004	GROUNDHOGS DAY	Larry Goldberg – Composer
2003	BELLE EPOQUE Lincoln Center Theater	Martha Clarke – Dir Charles Mee – Author
1999	CONTACT Lincoln Center Theater	Susan Stroman – Dir John Weidman - Author

OTHER ARTISTIC ACCOMPLISHMENT

2023	NORTH OF FORBES (Play Reading Director) PICT	
2023	CLASSIC STAGE CO / JOHN WEIDMAN GALA (Choreographer)	
2023	BLACK BROADWAY MEN (Mentor)	
2023	GLOBAL MAJORITY INTIMACY CONFERENCE (Lecturer)	
2022	ANTI-RACIST AND EQUITABLE PRACTICES IN THEATRE (Panelist)	

OTHER ARTISTIC ACCOMPLISHMENT (Continued)

- 2022 CMU / TONY AWARDS EXCELLENCE IN TEACHING AWARD
(Adjudicator)
- 2022 TECHNICAL TRAINING IN MUSICAL THEATER DANCE (TIME
FOR CHANGE) MTEA CONFERENCE
- 2022 GENE KELLY AWARDS (Panelist)
- 2022 LEADERSHIP INITIATIVE PROJECT (Lecture for Michael Barakiva)
- 2022 THEATRE AND DANCE EXTERNAL REVIEW COMMITTEE
(TULANE UNIVERSITY SCHOOL OF LIBRAL ARTS)
- 2021 FRACTALS by Kimberly Cetron (Written Forward for book)
- 2021 PITTSBURGH UNIFIEDS
- 2020 MEIN SCHWULES AUGE Magazine: THE SKIN I'M IN
(Collaboration with photographer Ron Amato) Published Berlin,
Germany
- 2020 THE UNDERGROUND EXPERIENCE KLEDLIVE.com w Lacy
Phillips
- 2019 STAGE DIRECTORS AND CHOREOGRAPHERS FOUNDATION
SYMPOSIUM NYC
- 2015 LINCOLN CENTER THEATER DIRECTORS LAB NYC
- Print Modeling:**
- 2023 TONY AWARDS BEST RED-CARPET OUTFITS & LOOKS
- 2020 / 2017 LIFE TREE COLLABORATION WITH ITARU IWAHASHI (Japan)
- 2016 MORE THAN MEDIA, MUTE THE STEREOTYPE (TYPE) CURTIS
REAVES PHOTOGRAPHY
- 2015 THE FEMME PRIDE / ANTONIO MARZIALE PROJECT
- 2005 JOHN LUCAS MULTIMEDIA PROJECT
- 2001 ROSIE O'DONNELL'S ROSIE MAGAZINE
(GAP AD CAMPAIGN)
- 2000 GENTLEMEN'S QUARTERLY MAGAZINE (GQ)
TOM FORD FOR GUCCI

Print Modeling: continued

1986 KEITH HARING'S POP SHOP

National Commercials:

2002 ALIZE

2001 I LOVE NEW YORK
League of American Theatres and Producers, Inc.

Recordings:

2009 VANDERZEE (PICTURE TAKIN 'MAN) MORICZ CO.

2002 DREAMGIRLS' NONESUCH
BROADWAY CONCERT

1994 TABALUGA UND LILLI LOVEFILM PRODS

Board Service:

2021- present CITY THEATER COMPANY (Board of Directors)

2021 NACOMO (National Choreography Month)

2011 SOCIETY OF ARTS AND LETTERS

1997 PENNSYLVANIA COUNCIL ON THE ARTS

PROFESSIONAL STAGE DIRECTION / CHOREOGRAPHY

National

2023 YARD BIRD (The Charlie Parker Opera) New Orleans Opera

2020 LIGHT UP THE CATHEDRAL –
AN INTERFAITH PRIDE CELEBRATION

2018 SUSAN STROMAN HAMMERSTEIN AWARD
YORK THEATRE CO NYC

2018 AMERICAN DANCE MACHINE FOR THE 21ST CENTURY NYC

2017 IT'S ABOUT TIME TO CELEBRATE ANDRE 'BISHOPS 25 YEARS
Lincoln Center Theater NYC

2015 LUIGI TRIBUTE CONCERT (Director / Choreographer) NYC

PROFESSIONAL STAGE DIRECTION / CHOREOGRAPHY (continued)

2011 – 2010	A FREE MAN OF COLOR Lincoln Center Theater Company	NYC
2011 – 2009	MARATHON 33 Abington Theater Company	NYC
2011	STRO (Susan Stroman Tribute) The Vineyard Theatre Company	NYC
2009	CONTACT Asolo Repertory Theatre / Sarasota Ballet	Sarasota, Fl
2008	OUT OF THE DARKNESS (WORLDS AIDS DAY) A.R.E.A. Judson Memorial Church	NYC
2008	CONTACT North Shore Music Theatre	Beverly, MA
2007	DIGITAL SOUNDSCAPES / FORT GREENE PROJECT Kumble Theater / The Rockefeller Foundation	Brooklyn, NY
2006	CONTACT Susan Stroman Productions Virginia Stage Company	Norfolk, VA
2006	CONTACT College of New Rochelle	New Rochelle, NY
<u>International</u>		
2018	SWEENEY TODD Shanghai Musical Theatre Academy	Shanghai, (China)
2017	BIG FISH	Shanghai, (China) Experimental Theatre / STA
2017	CONTACT Susan Stroman Production OD Musical Company	Seoul, (Korea)
2014	CONTACT Susan Stroman Productions DaGuan Theatre	Shanghai, (China)
2010	CONTACT Susan Stroman Productions Teatr Wielki w Lodzi	Lodz, (Poland)

PROFESSIONAL STAGE DIRECTION / CHOREOGRAPHY (International continued)

2009	CONTACT Susan Stroman Productions Madach Szinhaz	Budapest, (Hungary)
2009 – 2010	CONTACT Susan Stroman Production OD Musical Company	Seoul, (Korea)

Local

2021	CURRENT WAR (Quantum Theatre)	Pittsburgh PA
2021	KALOPISA (New Hazlet Theater)	Pittsburgh PA
2021	CHARLIE PARKER'S YARDBIRD (Pittsburgh Opera)	Pittsburgh PA
2020	DOT (Pittsburgh Public Theatre)	Pittsburgh PA
2019	DANCE NATION (Barebones Productions)	Pittsburgh PA
2019	ADDING MACHINE Conservatory Theatre Co	Pittsburgh PA
2019	FRED ROGERS OPERAS (Director Pittsburgh Festival Opera)	
2019	THE GARBOLOGISTS City Theatre Momentum New Plays Festival	Pittsburgh PA
2018	CORAM BOY Conservatory Theatre Co.	Pittsburgh, PA
2017	THE SCOTTSBORO BOYS Playhouse Rep.	Pittsburgh, PA
2017	SWEENEY TODD Pittsburgh Festival Opera	Pittsburgh, PA
2016	WIG OUT! Playhouse Rep.	Pittsburgh, PA
2014	SOUVENIR Playhouse Rep.	Pittsburgh, PA
2014	BY THE WAY, MEET VERA STARK Playhouse Rep.	Pittsburgh, PA
1996 / 1995 / 1992	WAKE UP!! The Physical Theatre Project	Pittsburgh, PA
1995	MARATHONS The Physical Theatre Project	Pittsburgh, PA

PROFESSIONAL STAGE DIRECTION / CHOREOGRAPHY (continued)

1995	RUTHLESS City Theatre at Hartwood Acres	Pittsburgh, PA
1994	SONG AND DANCE City Theatre at Hartwood Acres	Pittsburgh, PA
1992	A DAY IN HOLLYWOOD / A NIGHT IN THE UKRAINE City Theatre at Hartwood Acres	Pittsburgh, PA
1992	BLACK NATIVITY Wilkinsburg Arts Center	Pittsburgh, PA
1992	ONE MO 'TIME City Theatre at Hartwood Acres	Pittsburgh, PA
1991	SHABAKA'S LEGEND International Children's Festival	Pittsburgh, PA
1990	COLE City Theatre at Hardwood Acres	Pittsburgh, PA
1989 / 1995	BLUES IN THE NIGHT City Theatre at Hartwood Acres	Pittsburgh, PA
1989	AIN'T MISBEHAVIN' Latishaw Productions, Radisson Theatre	Pittsburgh, PA

Pittsburgh City Theatre

2022	CLYDE'S	Monteze Freeland - Dir
2019	THE GARBOLOGISTS	Tome 'Cousin - Dir
2012	MONSTER IN THE HALL	Tracy Brigden – Dir
1992	MISS EVERS BOYS	Jacqueline Yancey – Dir
1989	THE COLORED MUSEUM	Clinton Turner Davis – Dir
1992	CABARET VERBOTEN	Jeremy Lawrence – Dir

Barebones Productions

2019	DANCE NATION	Melissa Martin-Dir
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PROFESSIONAL STAGE DIRECTION / CHOREOGRAPHY (continued)

Webster Hall / Abington Theater Company / HBO Studios (NYC)

2011 – 2009 MARATHON 33 Tome' Cousin
Peter Gregus
Co Dir / Authors

Point Park University

1993 PIPPIN Teri McIntyre – Dir
1991 2 By 5 Teri McIntyre – Dir
1990 THREE PENNY OPERA John Amplas –Dir
1989 WORKING Jill Wadsworth – Dir

Pittsburgh Civic Light Opera

1990 – 1987 FREEDOM TRAIN Joe Franze – Dir

Television / Film

2021 ANYTHING'S POSSIBLE Billy Porter – Dir
1999 – 1990 MISTER ROGERS NEIGHBORHOOD Bob Walsh – Dir
Family Communications
1992 THE JACKSONS:
AN AMERICAN DREAM Karen Arthur – Dir
ABC Television Network Michael Peters – Chor

Other Stages

2014 ORLANDO Robert CT Steele - Dir
Unseam'd Shakespeare Company
2011 STRO (Susan Stroman Jeff Whiting – Dir
Vineyard Theater Company NYC
2006 FRANCESCA HARPER (FILM) F. Harper - Dir
PROJECT / MODO FUSION LOUNGE
Makor Café, New York City
1993 SQOUNK OPERA FIREDOGS Jackie Dempsey – Dir
Steve O'Hearn – Dir

PROFESSIONAL STAGE CHOREOGRAPHY (DANCE)

2023	CLASSIC STAGE CO Susan Stroman – Director	New York City
2015 / 2014	AMERICAN DANCE MACHINE 21 Margo Sappington / Nikki Atkins– Artistic Director	New York City
2013	BROADWAY ASTAIRE AWARDS	New York City
2011	ALVIN AILEY SCHOOL FOR AMERICAN DANCE Kat Wildish – Artistic Director	New York City
1999 – 2009	NATIONAL DANCE INSTITUTE Jacques d’Amboise / Ellen Weinstein / Tracy Strauss Artistic Directors Co – Choreography - Arthur Fredrick	New York City
2007	UNFURLING PROJECT New Media Collaboration With Marian Moghaddam	Brooklyn, NY
2007	BALLET TENNESSE Anna Baker-VanCura, Barry VanCura Artistic Directors	Chattanooga, TN
1991 – 1997	THE PHYSICAL THEATER PROJECT Tome’ Cousin / Douglas Miklos Artistic Directors	Pittsburgh, PA
1985 PA	THE AMERICAN DANCE ENSEMBLE Nicolas Petrov – Artistic Director	Pittsburgh,
1982 – 1984	THE EXTENSION DANCE COMPANY Douglas Bentz / Judith Leifer – Artistic Directors	Pittsburgh, PA

DIRECTING / UNIVERSITIES

2023	CLOSER THAN EVER	Point Park University
2023	GODSPELL	Carnegie Mellon University
2022	RODGERS AND HAMMERSTEIN’S CINDERELLA	Point Park University
2022	NATASHA, PIERRE, AND THE GREAT COMET OF 1812 (CMU)	

DIRECTING / UNIVERSITIES (Continued)

2021	LITTLE CHILDREN DREAM OF GOD	Point Park University
2019	CABARET	Carnegie Mellon University
2018	CORAM BOY	Point Park University
2018	SWEENEY TODD	Shanghai Theatre Academy
2017	RAGTIME	Carnegie Mellon University
2017	UNCLE TOM'S CABIN	Point Park University
2015	THE WIZ	Carnegie Mellon University
2014	CONTACT	Shanghai, Theatre Academy
2013	SPRING AWAKENING	Carnegie Mellon University
2012	THE PRODUCERS	Point Park University
2011	MARATHON 33	Point Park University
2009	THOU SHALT NOT	Point Park University
2006	CONTACT	Point Park University

PUBLICATIONS

2023	DANCE IN MUSICAL THEATRE: A HISTORY OF THE BODY IN MOVEMENT (BLOOMSBURY PUBLISHING PIC)
2023	THE ROOSEVELT FRANKLIN PROJECT (Theatre Studies Book)
2022	Dramatist Legal Defense Fund (A Toolkit for Producing Stage Works on College Campuses in Turbulent Times)
2020	BroadwayWorld.com
2019	Live & In Color Blog
2017 - 2023	The Franklin Project: Interviews, Essays, and Articles on Diversity and Non-Traditional Casting in Theatre Performance. (Amazon.com)
2014	SDC Winter Journal (What Made You Fall In Love with Theatre?)
2012	Dance Studio Life Magazine (December edition) (Interview)
2010	The Total Theater Artist and New Media Performance (Lambert Academic Press)

INTERVIEWS

- 2022 Carnegie Mellon University: Pittsburgh's star making factory (Josh Axelrod)
- 2022 Meet the Professionals Keeping Sex Safe On The Set (Pittsburgh Magazine)
- 2021 THE HARLEM RENAISSANCE (PODCAST) Pittsburgh Irish Classical Theater
- 2021 CMU / CFA MAGAZINE (Cally Jamis Vennare)
- 2019 SHADY AVE (Hilary Danihirsh Interview)
- 2017 BACKSTAGE (Kathryn Mowat Interview)
- 2016 BROADWAY WORLD (Barnett Serchuk Interview)
- 2016 WALL STREET JOURNAL (Pia Catton Interview)
- 2016 POST GAZETTE (Sharon Ebersson Interview)
- 2016 WALLSTREET JOURNAL (Pia Catton Interview)
- 2016 BROADWAY WORLD.COM (Barnett Serchuk Interview)
- 2014 Pittsburgh Post Gazette (Director Relishes Hollywood History Lesson in Rep Play)
- 2014 Courier (Hollywood Racism in 'By The Way, Meet Vera Stark)
- 1999 'Contact 'A Huge Splash For Cousin (Pittsburgh Post Gazette) (Interview)
- 1994 Highlights in Tights (In Pittsburgh) (Interview)
- 1992 The Fanciful World Of Tome' Cousin (Dance Notations) (Interview)
- 1991 Cousin's Project A Comic Dance (Pittsburgh Post Gazette) (Interview)
- 1991 The Character of Tome' Cousin (In Pittsburgh) (Interview)
- 1990 Where Dance Begins (The Pittsburgh Press) (Interview)

RADIO / MEDIA INTERVIEWS

- 2023 PITTSBURGH FILM OFFICE (Akanksha Sahay)
- 2021 WQED –FM Classical (Interview with Anna Singer)
- 2020 THANK YOU FIVE: (Tami Dixon / Bricolage Theatre)
- 2020 ATHE (Dassia Posner interview)
- 2020 ALONE TOGETHER PITTSBURGH

RADIO / MEDIA INTERVIEWS:Continued

- 2020 THE ULTIMATE UNDERGROUND EXPEIENCE (w Uncle Earl)
- 2019 WQED –FM Classical (Interview with Anna Singer)
- 2019 WYEP/WESA STUDIOS (Interview with Rosemary Welsh)
- 2009 WGCU/NPR Sarasota, FL (Interview)
- 2009 The Lynne Bernfield Show Sarasota, FL (NPR Interview)

REVIEWS

- 2023 ‘Burgh Vivant There’s Nothing Like It – a review of “Closer Than Ever”
- 2019 Pittsburgh Current: Ensemble Cast Is ‘Remarkable ‘In CMU’s ‘Cabaret’
- 2019 ‘Burgh Vivant (A Perfectly Marvelous show- a review of “Cabaret”
- 2018 Pittsburgh Current: Coram Boy Makes Pittsburgh Debut At Point Park Conservatory Theatre
- 2018 Pittsburgh Post Gazette: Best of Pittsburgh theatre in 2018
- 2017 Pittsburgh Post Gazette: Dazzling Musical honors real life ‘Scottsboro Boys’
- 2017 City Paper: It's a minstrel show dipped in acid and dripping with the blood of innocent men
- 2015 Pittsburgh Post Gazette Obituary: Eugene Faccuito / Creator of Jazz Dance Style
- 2014 Courier (Hollywood Racism in ‘By The Way, Meet Vera Stark)
- 2014 (Vera Stark ‘Opens Up Color Barriers of The Past)
- 2014 City Paper (The First Act is Certainly One of the Funniest I’ve seen on stage)
- 2014 Pittsburgh Post Gazette (In A Fine ‘Vera Stark, ‘comedy jousts with a dark theme)
- 2014 Pittsburgh Post Gazette Best Theater Production (CMU Spring Awakening)
- 2014 Pittsburgh Post Gazette Best Director Mention (CMU Spring Awakening)
- 2014 Pittsburgh Post Gazette Best Ensemble (CMU Spring Awakening)
- 2008 Dance Magazine (Photo) February edition
- 2002 New York Times (Photo)

REVIEWS (Continued)

- 2008 Dance Magazine (Photo) February edition
- 2002 New York Times (Photo)
- 2001 Rosie Magazine (Gap Fashions Summer Sizzle campaign) (Photos)
- 2001 New York Times (Photo) “Everything The Traffic Will Allow” (September 29)
- 2000 GQ (Gentlemen’s Quarterly) Gucci / Tom Ford Fashions (February edition) (Photo)
- 2000 Dance Magazine (Photo) February 2000 edition
- 2000 New York Times (Photo) (March 31)
- 2000 New York Times (Photo / Advertisement)
- 2000 New York Times (Photo) June 5
- 2000 Harper’s Bazaar Magazine (Photo) January
- 2000 Dance Spirit Magazine (Photo) March edition
- 1999 New York Times (Photo) (October 18)
- 1999 New York Times (Photo) December
- 1999 New York Magazine (Photo) December
- 1999 In Theater Magazine (Photo) October – November edition
- 1999 New York Times (Photo) October 8
- 1999 Playbill On-Line (Photo) October
- 1996 Best Dance # 7 (Pittsburgh Post Gazette)
- 1994 Highlights in Tights (In Pittsburgh) (Interview)

ARTISTIC, SCHOLARLY, AND RESEARCH ACTIVITIES

Educational Studies

- 2022 Mental Health First Aid Training (three year Certification)
- 2022 Theatrical Intimacy Education: Inner Course / Outer Course
- 2021 Theatrical Intimacy Education: Intimacy Choreography
- 2021 The Bob Fosse Virtual Master Class Series (S.Pope, J.Shade, L.Culbreath)

ARTISTIC, SCHOLARLY, AND RESEARCH ACTIVITIES
Educational Studies (continued)

- 2021 Theatrical Intimacy Education: Working with Minors
- 2021 Theatrical Intimacy Education: Race and Choreography
- 2020 SDCF: Deaf Artist in Theater: History, Representation and the Future –
Engage
- 2020 Theatrical Intimacy Education: Foundations in Race, and Consent for
BIPOC (Jaja Dunn / Chelsea Pace)
- 2020 Musical / Theatre / Dance Professionals in The Academy (Co-Founder)
- 2020 Finding The Keys: Anti-Racist Approaches to Racial Recruitment in the
Arts (Sharifa Johka)
- 2020 Anti-Racist Foundational Core (Nissy Aya)
- 2020 Theatrical Intimacy Education Digital workshops: Race Studio Tech,
Casting and Policy
- 2020 Theatrical Intimacy Education: Race and Choreography (Jaja Dunn /
Chelsea Pace)
- 2020 60's A Go-Go: A Tribute to Tina Turner (Toni Basil) Online
- 2020 Tectonic Theatre: The Moment Work Institute (Barbara McAdams)
Online
- 2020 Digital workshop: Studio Tech, Casting as and Policy (Chelsea Pace /
Theatrical Intimacy Education Online
- 2020 Anti-Racist Theatre: A Foundational Course 1 & 2 (Nicole Brewer) Online
- 2020 Black Theater United / Activating Black Artists and Allies for
Racial Justice Online
- 2019 Theatrical Intimacy Education (Chelsea Pace / Laura Rikard)
- 2013 Stage Directors / Choreographers Foundation (Symposium for Emerging
Artists on Musicals) NYC

ARTISTIC, SCHOLARLY, AND RESEARCH ACTIVITIES

Educational Studies (continued)

2008	MFA New Media Art and Performance Long Island University, (Brooklyn)	
1982	BA Dance, Dance History, Choreography Point Park University	
1968, 2010 – 2012	Luigi Jazz Center (NYC)	Francis Roach / Luigi
1968 – 2010	Alvin Ailey School of American Dance	Kat Wildish Dudley Williams Miguel Godreau Bertram Ross Hector Mercado
1987 – 2011	Steps (NYC)	Tony Stevens Michael Owens Peff Modelski Richard Pierlon Alexander Filipov Joe Lanteri Jeff Shade
2008	3LD Art and Technology Center (NYC) Isadora Interactive Performance Software	Mark Coniglio Dawn Kramer
1999 – 2010	Broadway Dance Center NYC	Dorit Koppel Lowell Smith
2003 – 2004	Meredith Monk & The House NYC	Meredith Monk Katie Geissinger Theo Bleckman Pablo Vela Janis Brenner Tom Bogdan
2003 – 2006	Melvin Jordan Vocal Studio NYC	Melvin Jordan
2001 – 2005	Elynn Diamond Vocal Studio	Elynn Diamond Paul Greenwood
2000	National Dance Institute Teacher Training Program NYC	Jacques d 'Amboise Ellen Weinstein
1995 – 1996	Ballett Bern Switzerland	Martin Schläpfer

ARTISTIC, SCHOLARLY, AND RESEARCH ACTIVITIES

Educational Studies (continued)

1988 – 1989	Tanztheater Wuppertal, Germany	Pina Bausch Lutz Foster Hans Pop
1985	Sankai Juku (Butoh workshop) NYC	Amagatsu Ushio
1969	Clark Center for Dance (NYC)	Alvin Ailey Hope Clark Geoffrey Holder Carmen De Lavallade
1968	Lafayette Square Center Baltimore, Maryland	Geoffrey Holder

LECTURES/WORKSHOPS/MASTER CLASSES (Instructor)

2022	CMU / Tony Awards Excellence in Theatre Education
2022	Black Men And Theatrical Intimacy (Intimacy Coordinators of Color)
2021	Presenter ATHE Conference (A New Dawn, A New Day: Integrating Intimacy Into the Collaborative Process)
2021	From Inspiration To Action: Re: Defining Community Representation (Retheatre Co)
2020	Pina Bausch / TanzTheater Wuppertal Point Park University (Jane Vranish)
2020	UBUNTU / I Am Because We Are (GreatfulReadyOpenWilling) Facebook Live
2020	Zoom Conversation with Xavier University (Miles Wilson-Toliver)
2020	Conversation with Tome 'Cousin University of Pittsburgh (Michelle K Granshaw)
2020	Anti-Racist Theatre Practice University of Pittsburgh (Musical Theatre Club)

LECTURES/WORKSHOPS/MASTER CLASSES (Instructor)

2019	CMU / Tony Awards (Monticello High School, Charlottesville, VA)	
2018	Cab Calloway School of the Arts (Wilmington, Delaware)	
2018	International Summer Dance (Point Park University)	
2017	Conversation with Tome 'Cousin University of Pittsburgh (Karen Gilmer)	
2017	Conversation with Duquesne University / Dept. of Social Justice (Dr. Patricia Sheahan)	
2017 / 2015	Master Class in Dance (Pittsburgh CLO Academy)	
2015-2016	American Dance Machine for the 21 st Century NYC	
2014	Shanghai, China Academy of Theatre Workshop in American Musical Theater Dance Styles	
2014	Point Park University	Lecture in Performing Arts
2012, 2010, 2001	Point Park University	Master Class in Dance
2011, 2010, 2008,	Point Park University	Instructor of Dance
2011	International Children's Theater Festival (Ankara, Turkey) 1 st American Consultant / Lecturer in Theater / Dance	
2011	Alvin Ailey School of American Dance Extension NYC	
2011, 2010	Luigi Jazz Center NYC	Instructor in Dance
2011, 2010, 2008,	Point Park University	Instructor of Dance
2010	Hungarian National Ballet (Budapest) International Ballet Forum / Instructor / Choreographer	
2008	Brooklyn Academy of Music (BAM) / Long Island University Instructor / Choreographer	
2007, 2004	Ballet Tennessee (Chattanooga) Four week Classes / Choreography	
2007	Family Pride Coalition (Dance Alive Program) Provincetown, MA Director / Instructor (Dance Alive Program)	
2007	Pennsylvania State College	Master Class in Dance
2006, 1983 – 1996	International Summer Dance Point Park University	

LECTURES/WORKSHOPS/MASTER CLASSES (Instructor)

2005	Creative and Performing Arts High School Pittsburgh PA	Master Class in Dance
2003	New York University	Master Class in Dance
1994	Hungarian National Ballet (Budapest)	Instructor
1992	California State University Fresno	Instructor
1992	College of the Sequoias, Visalia California	Instructor
1991	Kahurangi Maori Dance Theater of New Zealand	Movement Consultant
1990	Ballett Centrum (Berlin, Germany)	Instructor
1988	North Allegheny Artist in Residence Program Master Class in Dance	Pittsburgh, PA
1992, 1993	California State University Fresno, CA	Master Class in Dance
1994	Hungarian National Ballet (Budapest)	Instructor
1992	California State University Fresno	Instructor
1992	College of the Sequoias, Visalia California	Instructor
1991	Kahurangi Maori Dance Theater of New Zealand	Movement Consultant
1990	Ballett Centrum (Berlin, Germany)	Instructor
1988	North Allegheny Artist in Residence Program	Pittsburgh, PA

TOME' COUSIN
INTIMACY COORDINATOR / DIRECTOR / CHOREOGRAPHER / EDUCATOR
PROFESSIONAL

FILM / TV:

***THE GYMNAST**

2024

Sundance Institute's Catalyst program / The Gotham Film & Media Institute

Director: Charlotte Gynn

Starring: Ethan Embry, Margarita Levieva, Britney Wheeler

***THE DELIVERENCE**

2023

Netflix

Director: Lee Daniels

Starring: Andra Day, Mo'Nique, Omar Epps, Miss Lawrence, Glenn Close

***THE MAYOR OF KINGSTOWN**

2022

Paramount + Episode 203 "Five at Five"

Director: Tasha Smith

Starring: Jeremy Renner, Kyle Chandler, Dianne Wiest, Mandela Van Peebles

***NYAD**

2022

Netflix

Directors: Jimmy Chin / Elizabeth Chai Vasarhelyi

Starring: Eric Miller, Annette Benning, Jodie Foster, Rhys Ifans, Ethan Jones Romero

***RUSTIN**

2021

Higher Ground Productions: Producers Barack Obama, Michelle Obama for Netflix

Director George C. Wolfe

Starring: Colman Domingo, Johnny Ramey, Audra McDonald, Chris Rock, Bill Irwin, CCH Pounder, Michael Potts, Jeffrey Wright, Adrienne Warren.

***THE PALE BLUE EYE**

2021

Director Scott Cooper

Netflix

Starring: Christian Bale, Hadley Robinson, Joey Brooks, Steven Maier, Harry Lawtey, Matt Helm, Gillian Anderson, Robert Duvall

***ANYTHING'S POSSIBLE**

2021

Director Billy Porter

Orion Pictures

Starring: Eva Reign, Abubakr Ali, Manu Narayan, Simone Joy Jones, Renee Elise Goldsberry, Kelly Lamor Wilson, Courtnee Carter, Grant Reynolds, Noah Pacht

**INTIMACY COORDINATOR / DIRECTOR / CHOREOGRAPHER / EDUCATOR
(continued)**

STAGE:

* Resident Intimacy Coordinator for Pittsburgh Civic Light Opera 2023 Season

***ANYTHING GOES**

Director: Ameenah Kaplin. Choreographer: Mara Newberry

***INTO THE WOODS**

Director / Scott Weinstein

***SOUND OF MUSIC**

Director / Choreographer: Marc Robin

***ONCE ON THIS ISLAND**

Director / Choreographer: Gerry McIntyre

***GUYS AND DOLLS**

Director: Darren Lee. Choreographer: Mark Esposito

***N, P, AND THE GREAT COMET OF 1812**

*Dontee Kiehn. Choreographer: Charlie Sutton

* Resident Intimacy Coordinator for Pittsburgh Civic Light Opera 2022 Season

***DROWSY CHAPERONE**

Director: / Choreographer: Josh Rhodes

***KINKY BOOTS**

Director / Choreo: Gerry McIntyre

***GODSPELL**

Director: Gabriel Barre. Choreographer: Jon Rua

* Resident Intimacy Coordinator for Pittsburgh Civic Light Opera 2022 Season (Continued)

***A CHORUS LINE**

Director / Choreographer: Baayork Lee

***SISTER ACT**

Director: Ameenah Kaplan. Choreographer: Robbie Roby

**INTIMACY COORDINATOR / DIRECTOR / CHOREOGRAPHER / EDUCATOR
(continued)**

Other Theaters

***CLYDE'S**

Director: Monteze Freeland
Pittsburgh City Theatre (2022)

***MURDER ON THE ORIENT EXPRESS**

Director Marya Sea Kaminski
Pittsburgh Public Theater Company (2022)

***A RASIN IN THE SUN**

Director: Timothy McCuen Piggee
Pittsburgh Public Theater Company (2022)

***PARADISE BLUE**

Director Kent Gash
City Theatre Company (2022)

***ANGELS IN AMERICA**

Director Kim Weild
Playhouse Conservatory Theater Company (2022)

***HAMLET**

Director Karen Gilmer
Pittsburgh Shakespeare In The Parks (2022)

***THE CURRENT WAR**

Director / Choreographer Tome' Cousin
Quantum Theatre Company (2121)

***KALOPSIA**

Director / Choreographer Tome' Cousin
New Hazlett Theatre CSA (2021)

***VANDERZEE (PICTURE TAKIN' MAN) workshop**

Director / Choreographer Tome' Cousin
Carnegie Mellon University (2021 / 2022)

***LITTLE CHILDREN DREAM OF GOD**

Director / Choreographer Tome' Cousin
Playhouse Conservatory Theater Company (2021)

TRAINING:

THEATRICAL INTIMACY EDUCATION (T.I.E)

*ASSISTANT FACULTY THEATRICAL INTIMACY EDUCATION (LAURA RIKER 2023)

*INTIMACY CHOREOGRAPHY (CHELSEA PACE 2022 / TOME' COUSIN ASSISTANT)

*INNER-COURSE (CHELSEA PACE 2022 / TOME' COUSIN ASSISTANT)

*OUTTER COURSE (CHELSEA PACE 2022)

*WORKING WITH MINORS (LAURA RIKER 2021)

*RACE AND CHOREOGRAPHY (KAJA DUNN 2022 / 2021 TOME' COUSIN ASSISTANT)

TRAINING: (Continued)

*FOUNDATIONS IN RACE, CONSENT FOR BIPOC (2020)

*RACE STUDIO TECHNIQUES (2020)

INTIMACY COORIDINATORS OF COLOR (ICOC)

* GLOBAL MARORITY INTIMACY CONFERENCE (SPEAKER) 2023

*CERTIFICATION 2021 / 2022 / 2023

*DISABILITY JUSTICE IN INTIMATE PERFORMANCE (CHELSEY MORGAN)

*BLACK MEN AND THEATRICAL INTIMACY (ANNE JAMES / TOME' COUSIN)

MENTAL HEALTH FIRST AID (3 year certification)

E: tlcjr1960@gmail.com / tcousin@andrew.cmu.edu

917.673.7750

www.tomecousin.com

UNION AND ORGANIZATIONAL AFFILIATIONS

MENTAL HEALTH FIRST AID (3 Year Certification)

INTIMACY COORDINATORS OF COLOR (ICOC) Certification

ACTORS EQUITY ASSOCIATION (AEA)

AMERICAN GUILD OF VAREITY ARTISTS (AGVA)

SCREEN ACTORS GUILD (SAG)

AMERICAN FEDERATION OF THEATER ARTISTS (AFTRA)

STAGE DIRECTORS AND CHOREOGRAPHER'S SOCIETY (SDC)

ASSOCIATION FOR THEATRE IN HIGHER EDUCATION (ATHE)

SOCIETY OF DANCE HISTORY SCHOLARS (SDHS)

INTERNATIONAL ASSOCIATION OF BLACKS IN DANCE CONFERENCE (IABD)

MUSICAL THEATER EDUCATOR'S ALLIANCE (MTEA)

BLACK THEATRE UNITED

MUSICAL THEATRE PROFESSIONALS IN THE ACADEMY

CARNEGIE MELLON UNIVERSITY

TEACHING UNDERGRADUATE

<u>Course</u>	<u>Population</u>	<u>Enrollment</u>
Jazz II	Sophomore Music Theater / Actors	9 – 10

Jazz III	Junior Music Theater / Actors	5 – 6
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Tap III	Junior Music Theater /Actors	4 – 6
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<u>Course</u>	<u>Population</u>	<u>Enrollment</u>
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Tap IV	Junior Music Theater	4 – 5
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<u>Course</u>	<u>Population</u>	<u>Enrollment</u>
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Broadway Dance Styles	Senior Music Theater /Actors	9 -10
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Collaborative Team Teaching

2023	Empathetic Movement for Business Relationships (Michelle Stoner)
2023	Moving the Musical (w Dick Block)
2022	CMU / Tony Awards Excellence in Theatre Education
2022	BPTM/ Stage Design / Conservatory Hour (David Boevers)
2021	Non-Traditional Theater (w Miso Wei)
2021	Moving the Musical (w Dick Block)
2021.	Anti-Racist And Equitable Practices in Theatre (AREPT)
2020	Co-Creation of the Anti Racist Theater Course (ART)
2020	Theatrical Intimacy Education (First Year Actors / MT's w Catherine Moore)
2020	Moving the Musical (Dick Block)
2020	Colloquium for Uncle Tom's Cabin (Megan Monaghan Rivas)
2020	Colloquium for Head Over Heels (University of Pittsburgh / Michelle Granshaw)

Collaborative Team Teaching (Continued)

2019	"Passport: Exploring Audience and Idea in the Arts." Kristen Letts Lecture/ Q&A
2019	BPTM/ Stage Design / Conservatory Hour (David Boevers)
2018	BPTM/ Stage Design / Conservatory Hour (David Boevers)
2017	"Passport: Exploring Audience and Idea in the Arts." Kristen Letts Lecture/ Q&A
2016	Colloquium for Uncle Tom's Cabin (Megan Monaghan Rivas)
2016	Creative Writing Matters (James Daniels)
2016	Physical Space Workshop (Tina Shackleford, Susan Tsu, Anne Mundell)
2015	Arts Greenhouse (Project Directors Judith Schachter / Paul Crocker)
2017 / 2015 / 2014	"Passport: Exploring Audience and Ideas in the Arts." Kristen Letts Lecture/Q&A
2011	Dick Block / Tina Shackleford Lecture/ Q&A Stage Design /Conservatory Hour

Guests / Master Class Series 2011 – Present

Andy Blankenbuehler / Luis Salgado		One Day
Andy Blankenbuehler / Ryan Kasprzak		One Day
Andy Blankenbuehler / Jourdan Epstein		One Day
Andy Blankenbuehler / Michael Mindlin		One Day
Andy Blankenbuehler / Michael Balderrama		One Day
Deidre Goodwin	Zoom Class	One Day
Norm Lewis	Zoom Class	One Day
Patricia Ward Kelly	Zoom Class	One Day
Donna McKechine	Zoom Class	One Day
Stephanie Pope	Zoom Class	One Day

Guests / Master Class Series 2011 – Present (continued)

Jeff Shade	Master Class	Two Days
Rocker Verastique	Master Class	Two Days
Tsilala Graham-Haynes	Master Class	One Day
Jeremy Czarniak	Master Class	Four Days
Lloyd Culbreath / Fosse	Legacy	Three Days
Sam Pinkleton	Master Class	One Day
Rachelle Rak	Master Class	One Day
Buddy Casimano	Master Class	One Day
Eileen Grace	Master Class	One Day
Alex Pernice	Master Class	One Day
J.R. Whittington	Master Class	One Day
Pearann Porter	Master Class	One Day
Carol Schuberg	Master Class	One Day
Ivy Fox	Master Class	Two Days
Ashley Munzek	Master Class	Two Days
David Wynen	Master Class	Three Days
Carlos Jones	Master Class	One Day
E. Clayton Cornelious	Master Class	Two Days
Karen Prunzik	Master Class	One Day
Kimberly Hester	Master Class.	Two Days
Jordan Grubb	Master Class	One Day
Lenora Nemetz	Master Class	One Day
Peter Gregus	Master Class	Two Days
Lauren Kadel	Master Class	Two Days
Mami Tomotani	Master Class	Two Days

Guests / Master Class Series 2011 – Present (continued)

Danny Herman	Master Class	Two Days
Lucas Fedele	Master Class	Three Days

CMU / Pre-College

2023	Pre-College Drama Program	Carnegie Mellon University
2022	Pre-College Drama Program	Carnegie Mellon University
2020	Drama Online Summer Program	Carnegie Mellon University
2019	Pre-College Drama Program	Carnegie Mellon University
2018	Pre-College Drama Program	Carnegie Mellon University
2017	Pre-College Drama Program	Carnegie Mellon University
2016	Pre-College Drama Program	Carnegie Mellon University
2015	Pre-College Drama Program	Carnegie Mellon University
2012	Pre-College Drama Program	Carnegie Mellon University

Choreography – School of Drama

2023	GODSPELL	Tome' Cousin Dir
2022	N,P, AND THE GREAT COMET OF 1812	Tome' Cousin Dir
2021	EVERYBODY	Kyle Haden Dir
2019	CABARET	Tome 'Cousin Dir
2018	DETROIT 67	Kym Moore - Dir
2017	RAGTIME	Tome 'Cousin - Dir
2016	THE FULL MONTY	Patrick Wilson - Dir
2015	THE WIZ	Tome 'Cousin - Dir
2014	WILD PARTY	Matthew Gardiner- Dir
2014	DANCE / LIGHT CONCERT	Judith Conte- Dir
2013	SPRING AWAKENING.	Tome' Cousin – Dir

Choreography – School of Drama (Continued)

2013	DANCE / LIGHT CONCERT	Judith Conte – Dir
2013	ONCE ON THIS ISLAND	Cameron Knight - Dir
2011	GOOD PERSON OF SETZUAN	Peter Kleinert – Dir
2011	JUNIOR PERFORMANCE PROJECT	Gary Kline – Dir

Direction – School of Drama

2023	GODSPELL	Rick Edinger-Music Dir
2022	N,P, AND THE GREAT COMET OF 1812	Rick Edinger-Music Dir
2019	CABARET	Rick Edinger-Music Dir
2017	RAGTIME	Thomas Douglas-Music Dir
2015	THE WIZ	Thomas Douglas-Music Dir
2013	SPRING AWAKENING	Thomas Douglas-Music Dir

Departmental Search and Review Committees

2023 – 2024	Professor of Musical Theater / Voice
2021 – 2022	Head of School of Drama (Co-Chair)
2021 – 2022	Anti-Racist Theatre Professor Search Committee (Co-Chair)
2021	Dean of College of Fine Arts
2021	Sustainability Development Goals (SDGs)
2021	Anti-Racist Theatre Adjunct Search Committee
2020	Present SRC Committee Wendy Arons Chair
2020	CFA Asst Dean for CFA DEI
2020	VP-DEI Search Advisory Committee
2018	Present Task Force on Campus Climate
2018 Chair	Present Consensual Relationship Policy Committee Laurie Weingart
2017	Musical Theater / Teaching Track Search

2012 – 2017 Acting Faculty Search Anthony McKay

Administrative Service / Student Advisor – School of Drama

2011 – Present (Seven students)

Administrative Service / Artistic Advisor

2020 Anti-Racist Theatre Course Co-Administration

2017 Present Co-Founder / Co-Chair Diversity, Equity and Inclusion
Committee

2018 META Festival (Choreographer)

2017 New Works

2015 Arts Greenhouse (Project Directors Judith Schachter / Paul Crocker)

2014 New Works “BLISS”

2014 Growing Theater (Project Director Anne Mundell)

2013 Conservatory Hour

Administrative Service / Artistic Advisor

2012 New Works 2011 Arts Greenhouse (Project Directors Judith Schachter /
Amos Levy)

Departmental Search and Review Committees

2023 SOD Audition Tour

Present SRC Committee Chair

2020 / 2023 CFA Assistant Dean for CFA DEI

2020 VP-DEI Search Advisory Committee

2018 Present Task Force on Campus Climate

2018 Present Consensual Relationship Policy Committee Laurie Weingart
Chair

2017 Musical Theater / Teaching Track Search

2012 – 2017 Acting Faculty Search Anthony McKay

ALUMNI OUTCOMES: BROADWAY

2023 JJ Wynder-Wilkins (2019) *The Refuge Plays

2023 Christian Strange (2018) * Merrily We Roll Along

2023 Safiya Harris (2019) *Hamlet

Nick Rehberger (2013) Laughton Royce (2022): *Hamlet

2023 James Brewer (2018) / Grey Hanson (2012): *Shucked

2023 John Clay III: New York, New York *Class of 2017

2023 Nathan Salstone: Sweeney Todd *Class of 2017

2022 Major Curda: KPOP *Class of 2021

2022 Philippe Arroyo: Juliet The Musical *Class of 2015

2022 Rich Bitner: Phantom of The Opera *Class of 2021

2022 Daniel Neale: To Kill A Mockingbird *2020

2022 Arica Jackson: Book of Mormon, Caroline Or Change, *Class of 2017

2022 Karl Lundstedt: Take Me Out *Class of 2014

2020 Denee Benton: Hamilton, 2016 Natasha, Pierre, and the Great Comet of 1812 Tony Nomination) 2020 Hamilton *Class of 2014

2020 Joshua Grosso: Les Miserables (Tour) *Class of 2016

2019 Jessie Shelton: Hadestown *Class of 2012

2019 Denver Milord: Oklahoma * Class of 2012

2019 Clay Singer: The Band's Visit (Tour) *Class of 2017

2019 Carson McCalley: The Inheritance *Class of 2018

2019 Amanda Fallon: Wicked (Tour) *Class of 2017

2019 Michael Campayno: The Cher Show, 2016 Wicked * Class of 2014

2018 Grey Hanson: Mean Girls *(Class of 2012)

2018 Kyle Selig: Mean Girls *Class of 2014

ALUMNI OUTCOMES: BROADWAY: (continued)

- 2018 Tsilala Graham-Hayes: Book of Mormon (Tour / Dance Captain) *Class of 2014
- 2018 Daniel Bellomy: Choir Boy *Class of 2014
- 2018 John Clay III: Choir Boy, (Outer Critic Circle Award Nomination) 2016 Grand Hotel (City Center Encores) *Class of 2017
- 2018 Molly Griggs: Hello Dolly *Class of 2016
- 2018 Veladya Chapman: Book of Mormon (Tour) *Class of 2015
- 2018 Rodney E. Jackson Jr: The Temptations (Tour), Motown (Tour), Book of Mormon (Tour) *Class of 2013
- 2017 Corey Cott: Bandstand, 2015 Gigi, 2014 Newsies, *Class of 2012
- 2017 Emily Koch: Beautiful, 2015 Wicked *Class of 2013
- 2017 Avery Smith: Beautiful *Class of 2016
- 2017 Erika Olson: Beautiful, 2019 Cyrano *Class of 2016
- 2017 Philippe Arroyo: Aladdin (Tour), 2016 Into The Woods *Class of 2015
- 2017 My'hala Herald: Book of Mormon (Tour) *Class of 18
- 2016 Imari Riche: Avenue Q *Class of 2013
- 2016 Nick Sacks: Dear Even Hansen, 2019 The Band's Visit *Class of 2016
- 2016 Jean Floradin: Hamilton (Chicago) *Class of 2015
- 2016 Nathan Salstone: Harry Potter and The Cursed Child *Class of 2017